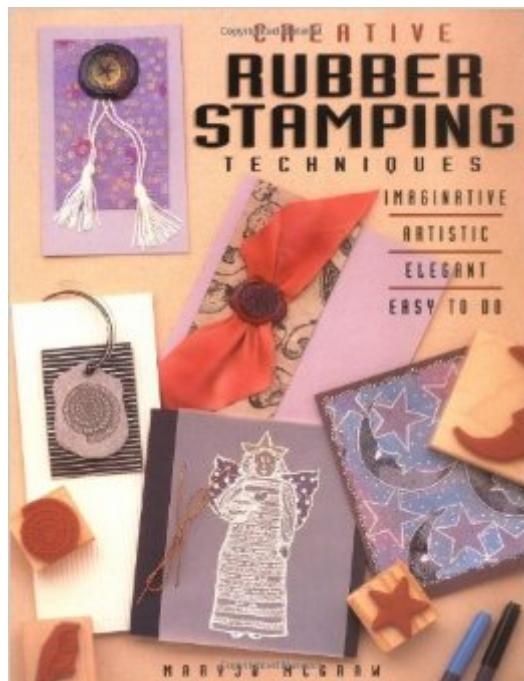


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# Creative Rubber Stamping Techniques



## **Synopsis**

MaryJo McGraw takes stamping a step further! Inside, she'll show you fun, fast and easy ways to create fancier greeting cards, cooler note cards and prettier invitations. Get stamping with more than 30 easy-to-follow, step-by-step projects, ranging from the cute to the wild - with even more "recipes" for exciting variations. You'll learn how to: Layer embossing powders to create smooth enamel, cobblestone, carved stone and other textures Use versatile vellum to create any look you want from cute to country to ethnic Add fresh elements to your cards with sealing wax and beadwork Create a sense of nostalgia with antique finishes Use clay to create beads, "fossils" and other ornaments for your cards And lots more! Mix and match techniques for truly original results. Why, with all the possibilities, you'll have a virtual stamp attack!

## **Book Information**

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## **Customer Reviews**

I have just started making craft projects and this book was a lifesaver. Besides offering very creative projects, this book provides all the basic techniques of stamping. The author earns my gratitude by showing each method in a step-by-step manner, with photos at every step. However, this book also will satisfy the more experienced stamper. In the first chapter, the author gives a detailed list of helpful tools and materials, a small library of quirky images, and the basics of inking and cleaning stamps. In the second chapter on embossing, the author first lists basic materials and tips. Then, she gives "recipes" and instructions for particular projects. Some are more complicated than others. Finally, the author gives an "endless possibility" section that provides instructions without the

step-by-step photos. This is because these projects all build on the basic techniques so it would be redundant to include them. My favorite project in this chapter is the Deco-Roman-looking flute player superimposed over sheet music. The third chapter follows the format of the second chapter in how it is set up, but all the projects involve embedded stamps. This method is "a bit tricky" as the author says, because it involves heat, but looks impressive. It gives a 3-D effect to the stamped image. The fourth chapter describes how to add vellum to your projects. This chapter also has basic techniques and tips upon which are built more, but do-able, projects. I like the use of tassles with the vellum. Chapters five and eight describe embellishments and how to combine previously mentioned techniques. Chapter five focusses on beading and sealing wax.

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